

Chord / Mode Relationships

Chord	Mode (Scale)	Intervals
I / Imaj7	Ionian / Major	Root, Major 2 nd , Major 3 rd , Perfect 4 th , Perfect 5 th , Major 6 th , Major 7 th
ii / ii-7	Dorian	Root, Major 2 nd , Minor 3 rd , Perfect 4 th , Perfect 5 th , Major 6th , Minor 7 th
iii / iii-7	Phrygian	Root, Minor 2nd , Minor 3 rd , Perfect 4 th , Perfect 5 th , Minor 6 th , Minor 7 th
IV / IVMaj7	Lydian	Root, Major 2 nd , Major 3 rd , Augmented 4th (#4) , Perfect 5 th , Major 6 th , Major 7 th
V / V7	Mixolydian	Root, Major 2 nd , Major 3 rd , Perfect 4 th , Perfect 5 th , Major 6 th , Minor 7th
vi / vi-7	Aeolian (Natural Minor)	Root, Major 2 nd , Minor 3 rd , Perfect 4 th , Perfect 5 th , Minor 6 th , Minor 7 th
vii / vii-7	Locrian	Root, Minor 2nd , Minor 3 rd , Perfect 4 th , Diminished 5th(b5) , Minor 6 th , Minor 7 th