

# Strumming Patterns 1

V = Strum Down

^ = Strum Up

1

2

1 2 3 4 | 1 + 2 + 3 + 4 +

Detailed description: This block shows the first two strumming patterns. Pattern 1 consists of four quarter notes on a single staff, each with a downward strumming symbol (V) above it. Pattern 2 consists of eight quarter notes on a single staff, with downward strumming symbols (V) above the first, third, and fifth notes, and upward strumming symbols (^) above the second, fourth, sixth, and eighth notes. A double bar line separates the two patterns. Below the notes are the beat numbers: 1, 2, 3, 4 for the first pattern, and 1, +, 2, +, 3, +, 4, + for the second pattern.

3

4

1 2 3 + 4 | 1 2 + 3 4

Detailed description: This block shows the third and fourth strumming patterns. Pattern 3 consists of five quarter notes on a single staff: the first, second, and fourth notes have downward strumming symbols (V), while the third and fifth notes have upward strumming symbols (^). A double bar line separates the two patterns. Pattern 4 consists of five quarter notes on a single staff: the first, second, and fourth notes have downward strumming symbols (V), while the third note has an upward strumming symbol (^). Below the notes are the beat numbers: 1, 2, 3, +, 4 for the first pattern, and 1, 2, +, 3, 4 for the second pattern.

5

6

1 2 + 3 + 4 | 1 2 + 3 4 +

Detailed description: This block shows the fifth and sixth strumming patterns. Pattern 5 consists of six quarter notes on a single staff: the first, third, and fifth notes have downward strumming symbols (V), while the second and fourth notes have upward strumming symbols (^). A double bar line separates the two patterns. Pattern 6 consists of six quarter notes on a single staff: the first, second, and fourth notes have downward strumming symbols (V), while the third and fifth notes have upward strumming symbols (^). Below the notes are the beat numbers: 1, 2, +, 3, +, 4 for the first pattern, and 1, 2, +, 3, 4, + for the second pattern.

This symbol is called a "TIE".  
It connects two notes of the same pitch.  
i.e. Don't strum on BEAT 3

7

8

1 + 2 3 + 4 | 1 2 + 3 + 4

Detailed description: This block shows the seventh and eighth strumming patterns. Pattern 7 consists of six quarter notes on a single staff: the first, third, and fifth notes have downward strumming symbols (V), while the second and fourth notes have upward strumming symbols (^). A double bar line separates the two patterns. Pattern 8 consists of six quarter notes on a single staff: the first, second, and fourth notes have downward strumming symbols (V), while the third and fifth notes have upward strumming symbols (^). A tie symbol (a horizontal line) connects the notes on beat 2 and beat 3, with a downward arrow pointing to the tie. Below the notes are the beat numbers: 1, +, 2, 3, +, 4 for the first pattern, and 1, 2, +, 3, +, 4 for the second pattern.